

# Instructions to Authors

DISCOVERING SAMPLES ARCHIVES  
ONLINE POSTER SESSION November 29 -30, 2021

We are asking all poster contributors to adopt a similar structure for their posters so that it is possible to gain an oversight of the relative strengths, opportunities and challenges faced by these scholarly resources, to understand better the current situation in the field and to stimulate discussion.

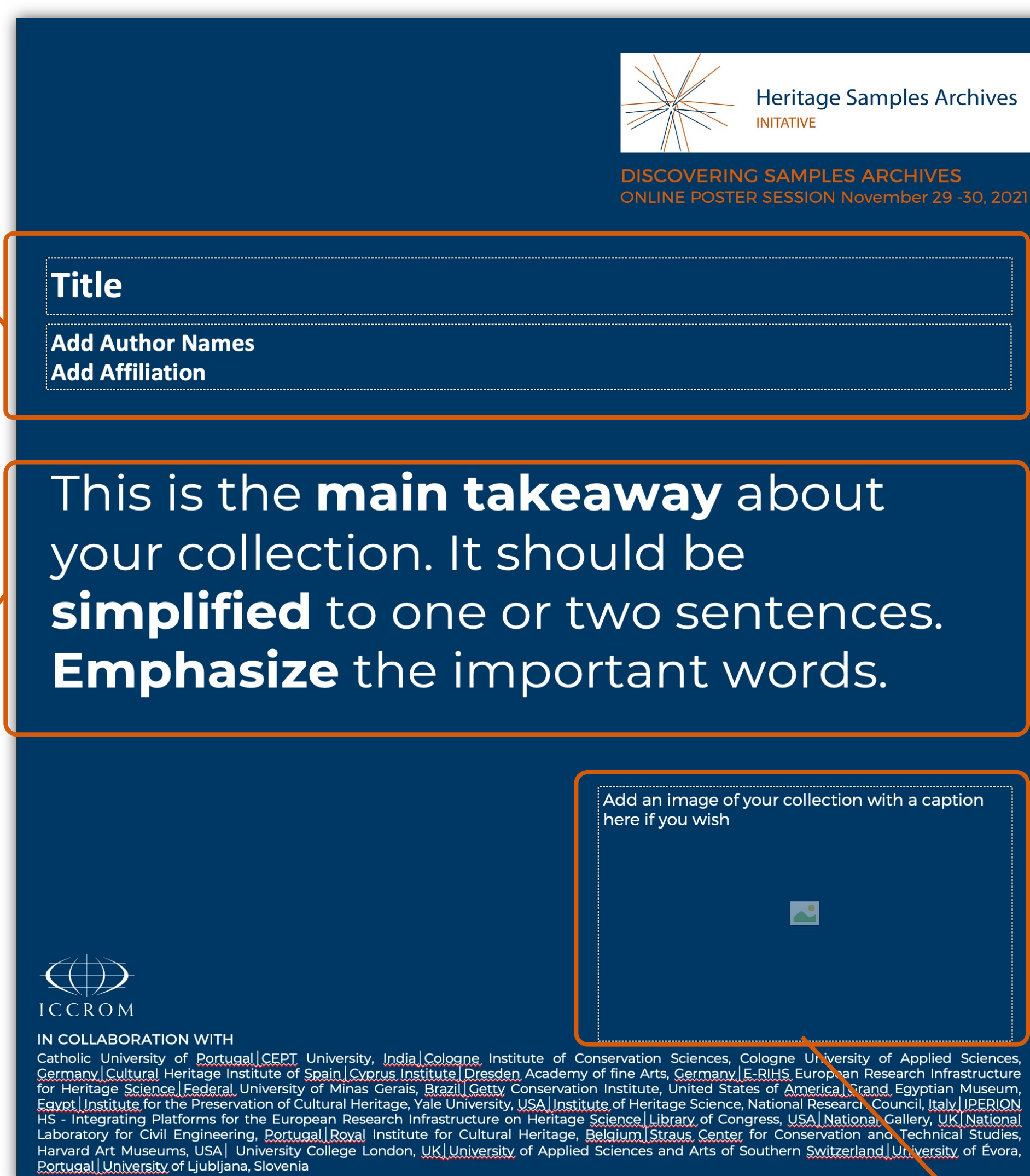
Please use this poster template and structure your poster according to the following 4 sections. The specific layout, number, size and placement of images, and length of texts for each section is free for you to decide.

Please note: If you have more than one collection, please submit 1 poster per collection.

(File format for upload: pdf/A or .pdf max. file size 10 MB. Name your file accordingly: Last name\_YYYYMMDD\_HSAIposter.pdf)

Name your collection

Describe your collection (Sections required)



**Title**

Add Author Names  
Add Affiliation

This is the **main takeaway** about your collection. It should be **simplified** to one or two sentences. **Emphasize** the important words.

Add an image of your collection with a caption here if you wish

ICCROM  
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Catholic University of Portugal|CEPT University, India|Coloque Institute of Conservation Sciences, Cologne University of Applied Sciences, Germany|Cultural Heritage Institute of Spain|Gordon Institute|Gordon Academy of Fine Arts, Germany|LEBIS European Research Infrastructure for Heritage Science|Federal University of Minas Gerais, Brazil|Getty Conservation Institute, United States of America|Spain, Egyptian Museum, Spain|Institute for the Preservation of Cultural Heritage, Yale University, USA|Institute of Heritage Science, National Research Council, Italy|JGUStich HS - Integrating Platforms for the European Research Infrastructure on Heritage Science|Library of Congress, USA|National Gallery, UK|National Laboratory for Civil Engineering, Portugal|Royal Institute for Cultural Heritage, Belgium|Statens Center for Conservation and Technical Studies, Harvard Art Museums, USA|University College London, UK|University of Applied Sciences and Arts of Southern Switzerland|University of Evora, Portugal|University of Ljubljana, Slovenia

Emphasize your collection

Show your collection

## 1. Description

Heritage Samples Collections are very diverse. To better understand your collection and its value, please describe your collection, giving a brief summary of the content (such as material types, subject matter) and scope (such as, time periods, geographic distribution) of the archive/collection, when it was collected, by whom and why, and who owns it/looks after it. Do not forget to tell us why it is of value and for whom, and who uses it!

## 2. Strengths

We want to showcase the unique contributions Heritage Samples Archives have made to the field of heritage research and conservation, and to highlight their value as scholarly resources. Accordingly, in this section, please tell us about how your collection can be accessed and how it is used. For example, does it have a digital catalogue, can external researchers access the collection, and what sort of research is it used for? If you can, tell us about a particularly interesting piece of research that was enabled through your collection.

## 3. Challenges

The challenges faced by Heritage Samples Archives differ from institution to institution. We are interested to hear from you as to what you think the major challenges are, so that together we can find ways to address these. Please tell us about how your collection is managed and preserved, highlighting what are for you are the major challenges and how you plan to address them.

## 4. Future Opportunities

To help build an impactful future for heritage samples archives, we want to hear your ideas for what this could be, and how it can be achieved. In this section, please tell us about what opportunities would you like to explore through your archive in the future to enhance the use of your collection? For example, do you plan to build up new networks and promote new research, or are there other collections you would like to connect with?





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Description

Strengths

Challenges

Future Opportunities