## Reconnecting with Collections in Storage

International RE-ORG Seminar Brussels, 28-29 September 2016

## Recommendation

Recalling the conference on Museology organized in 1934 in Madrid by the League of Nations, during which the alarming situation of collections in storage was already raised;

Recalling the conference on Museum storage organized in 1976 (13-17 December) by ICOM at the Smithsonian Institution in Washington D.C.;

Recalling the various UNESCO publications on the topic, in particular that of 1979 'Museum Collection Storage' in which it is said that 'in fact probably more harm has been done to museum collections through improper storage than by any other means';

Recalling the resolution made by the XXVII General Assembly of ICCROM in November 2011 for a global strategy to address the situation of collections in storage worldwide;

Recalling the outcome of the 2011 ICCROM-UNESCO survey indicating that 60% of collections in storage are at risk, either because of management and documentation issues, improper building or furniture;

Recalling that this situation exists in all countries whatever their level of development;

Recalling that only 10% of museum collections are displayed and accessible to the public while 90% are in storage;

Recognizing that some museums have faced the problem and have exemplary storage, and that some countries have launched national campaigns to reorganize their museum storage;

The participants of the international seminar "Reconnecting with Collections in Storage", meeting in Brussels on the 28th and the 29th of September 2016 at the Royal Museums of Art and History

urge

- the relevant intergovernmental bodies
- the international and national professional associations
- the national institutions responsible for museums
- the national conservation institutions
- the museum directors
- and all heritage professionals

to take all measures at their disposal to ensure that, throughout the world, collections in storage be given the best possible conditions to serve the mission of the museum for the education and enjoyment of present and future publics.

Brussels, 29 <sup>th</sup> of September 2016
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