



## A. Personal Safety

*COVID-19 relevant*

U.S. Department of Labor, Occupational Safety and Health Administration, How to Perform a User Seal Check with an N95 Respirator, <https://www.youtube.com/watch?v=pGXiUyAoEd8>

*General Texts*

Foundation for the American Institute for Conservation, Healthy and Safety Wiki

[http://www.conservation-wiki.com/wiki/Category:Health %26 Safety](http://www.conservation-wiki.com/wiki/Category:Health_%26_Safety)

Foundation for the American Institute for Conservation, Health and Safety in Emergency Response

[http://www.conservation-wiki.com/w/images/9/92/H&S Health & Safety in Emergency Response 2016.pdf](http://www.conservation-wiki.com/w/images/9/92/H&S_Health_&_Safety_in_Emergency_Response_2016.pdf)

## B. Assessing Risks, Monitoring Impacts & Identifying Needs

*COVID-19 relevant*

Association of Registrars and Collections Specialists (ARCS), #ARCSCat, March 2020 Episode: COVID-19

<https://www.arcsinfo.org/programs/arcschat->

## C. Preparing for Closure of your Sites & Institutions

*COVID-19 relevant*

Canadian Conservation Institute, "Closing a Museum for Winter," <https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/closing-museum-winter.html>

American Alliance for Museums, "Using Scenarios to Plan Your Museum's COVID-19 (Coronavirus) Response,"

<https://www.aam-us.org/2020/03/13/using-scenarios-to-plan-your-museums-covid-19-coronavirus-response/>

## D. Caring for Collections

*COVID-19 relevant*

National Center for Preservation Technology and Training (NCPTT), "Covid-19 Basics: Disinfecting Cultural Resources", Facebook Live video on March 25, 2020,

<https://www.ncptt.nps.gov/blog/covid-19-basics-disinfecting-cultural-resources/?fbclid=IwAR1Ds8lZFcm7ePifc7pma4jtslcr03hjV3BF7OB2XzdXS6WT0fiUUGjOC4k>

Institute of Museum and Library Services (IMLS), "Mitigating COVID-19 When Managing Paper-Based, Circulating, and Other Types of Collections", Online webinar on March 20, 2020,

<https://www.ims.gov/webinars/mitigating-covid-19-when-managing-paper-based-circulating-and-other-types-collections>

Northeast Document Conservation Center - COVID-19 Leaflet

<https://www.nedcc.org/free-resources/preservation-leaflets/3.-emergency-management/3.5-disinfecting-books?fbclid=IwAR2iSgr4RNeGWEtL7dgVcRoqhxE8pfTf-8xLRpyjb62WBdLdSUoJfXHY>

*General Texts*

U.S. National Park Service, Conserv-O-Grams

[https://www.nps.gov/museum/publications/conservoogram/cons\\_toc.html](https://www.nps.gov/museum/publications/conservoogram/cons_toc.html)

## **E. Maintaining and Monitoring Heritage Sites**

*COVID-19 relevant*

Minnesota Historical Society, “Enhanced Cleaning Guidance for Covid-19 (has a section on historic houses),”

<https://community.culturalheritage.org/HigherLogic/System/DownloadDocumentFile.ashx?DocumentFileKey=a87a413d-3cb8-4fac-b2c7-9a78c4f74b70&forceDialog=1>

*General Texts*

U.S. National Park Service, Museum Handbook

<https://www.nps.gov/museum/publications/handbook.html>

## **F. Visitor Management**

*COVID-19 relevant*

Smithsonian Magazine Article, February 26, 2020 – *How Museums Can Help the Public Make Sense of Pandemics*. <https://www.smithsonianmag.com/smithsonian-institution/how-museums-can-help-public-make-sense-pandemics-180974281/>

California Association of Museums: “Tell us what you are doing to help communities cope with social distancing. Are you moving classes or talks online? Are you sharing your online or digital collections? We need your stories to demonstrate the power of museums in times of crisis.” <https://www.surveymonkey.com/r/COVID-19Museums>

## **G. Ensuring Business Continuity**

*COVID-19 relevant*

“Resources to Guide Arts and Cultural Organizations During the Covid-19 Pandemic” By Piper Browne. Published on March 16, 2020. sgENGAGE website. <https://npengage.com/arts-cultural/resources-to-guide-arts-and-cultural-organizations-during-the-covid-19-pandemic/>

“Don’t Hide Bad News in Times of Crisis” by Amy C. Edmondson. Published in Harvard Business Review, March 06, 2020. <https://hbr.org/2020/03/dont-hide-bad-news-in-times-of-crisis?sf118789987=1>

Association of Academic Museums and Galleries (AAMG), AMMG Panel Discussion Around Issues Related to COVID-19 Powerpoint - <https://www.aamg-us.org/wp/wp-content/uploads/2020/03/Final-3-18-AAMG-Panel-Discussion-Around-Issues-Related-to-COVID-19.pptx>

Alberta Museum Association, Managing your Museum’s Pandemic Response, Part 2: Works and Employers, , [https://museums.ab.ca/media/115422/managing\\_your\\_museum\\_response\\_part2\\_workeremployers\\_final.pdf](https://museums.ab.ca/media/115422/managing_your_museum_response_part2_workeremployers_final.pdf)

U.S. Federal Emergency Management Agency, Continuity of Operations Pandemic Template: [https://www.fema.gov/pdf/about/org/ncp/pandemic\\_influenza.pdf](https://www.fema.gov/pdf/about/org/ncp/pandemic_influenza.pdf)

Billboard, Ongoing List of National and State Level Resources for Artists, March 18, 2020. [https://www.billboard.com/articles/business/9337908/coronavirus-resource-guide-music-professionals-help?fbclid=IwAR2AGPhkzjoqsCyfqt\\_gTTLJdmQS7y6e4k3vxCXR8-Vj5HX8kJtRDmdl4DA](https://www.billboard.com/articles/business/9337908/coronavirus-resource-guide-music-professionals-help?fbclid=IwAR2AGPhkzjoqsCyfqt_gTTLJdmQS7y6e4k3vxCXR8-Vj5HX8kJtRDmdl4DA)

#### *General Texts*

American Alliance for Museums, Center for the Future of Museums Blog, March 24, 2020, TrendsWatch: Building Financial Resilience in a Time of Crisis, <https://www.aam-us.org/2020/03/24/trendswatch-building-financial-resilience-in-a-time-of-crisis/>

## **H. Supporting Intangible Heritage and cultural bearers**

### *COVID-19 relevant*

CERF+ is conducting a survey of impacted artists: <https://www.surveymonkey.com/r/8SYS3KF?org=808&lvl=100&ite=2043&lea=1787582&ctr=0&par=1&trk=>

Americans for the Arts is conducting a survey on the economic impact to America’s nonprofit arts sector and leading an effort to advocate for federal relief funding designed specifically for artists and arts organizations: <https://www.artsactionfund.org/action-center?vvsrc=%2fCampaigns%2f72638%2fRespond%3fvvcgUT%3dl7tsjpi2A2Tg9pxKNkUZ7A%26vvcgRD%3dBzBGiE9Ui4B4iEq%26vvsbr%3dzQRomBRJZjNtMAGcA2gZ0g>

Society for Ethnomusicology (SEM), Ongoing List of Online Musical Instruction Resources, [https://www.ethnomusicology.org/members/group\\_content\\_view.asp?group=227384&id=859103](https://www.ethnomusicology.org/members/group_content_view.asp?group=227384&id=859103)

American Folklore Society (AFS), Ongoing List of Folklore Resources Relating to COVID-19, <https://www.afsnet.org/page/COVID-19>

Foxfire, a heritage preservation organization in GA, has launched a campaign to collect oral histories via crowdsourcing from 3/17-4/30: [https://www.foxfire.org/covid-19-oral-history-project-2/?fbclid=IwAR3XuUUfxhs\\_u8l18dbuuAr1SYV34BwAQLZssE1F\\_-is1R1Oz-PZkS15y3k](https://www.foxfire.org/covid-19-oral-history-project-2/?fbclid=IwAR3XuUUfxhs_u8l18dbuuAr1SYV34BwAQLZssE1F_-is1R1Oz-PZkS15y3k)

“What Your Church Can Do to Stay Connected During Coronavirus” by Joe Park. Horizons Stewardship, March 12, 2020. <https://horizons.net/what-churches-can-do-to-stay-connected-during-coronavirus/>

## General Texts

National Coalition for Arts Preparedness & Emergency Response (NCAPER) Resources, <https://www.ncaper.org/resources>

The Alliance for California Traditional Arts (ACTA) and The American Folklife Center (AFC), National Support Systems for Folklife, Traditional Arts, and Cultural Heritage, Summary Report of Field Convening Published September 2019, <https://actaonline.org/wp-content/uploads/2019/09/ACTA-AFC-Report-on-National-Support-Systems-9-19.pdf>.

## I. Emergency Preparedness

### COVID-19 relevant

American Library Association (ALA), ALA Pandemic Preparedness: <http://www.ala.org/tools/atoz/pandemic-preparedness>

COSTEP MA Public Health Emergencies: <https://mblc.state.ma.us/costepma/index.php/cultural-institutions/mitigation/public-health-emergencies/>

Alberta Museum Association, Managing your Museum's Pandemic Response: Activating your Emergency Response, [https://museums.ab.ca/media/115302/membership\\_advisory\\_managing\\_your\\_museum\\_response\\_final.pdf](https://museums.ab.ca/media/115302/membership_advisory_managing_your_museum_response_final.pdf)

## J. Post Crisis Recovery of Heritage Sites & Institutions

### COVID-19 relevant

Australian conservator Bretony Colville is sending out a short survey on the current and projected impact of closures, cancellations, and loss of tourism on the Heritage Sector: [https://docs.google.com/forms/d/e/1FAIpQLSeOYU-Hyt1r-pVIQj\\_5Fq7gJeLC3V7k48NAXZQcJs8IijA4Yg/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeOYU-Hyt1r-pVIQj_5Fq7gJeLC3V7k48NAXZQcJs8IijA4Yg/viewform)

### General Text

Minnesota Council on Foundations, *Writing a Successful Grant Proposal*. An overview of the key components of a grant proposal with tips on how to present your case effectively. <https://mcf.org/writing-successful-grant-proposal>

## COVID-19 information to follow on social media:

- AAM hashtag **#MuseumsDiscussCOVID19** (Twitter)
- NEH Preservation and Access hashtag **#CovidCollectionsCare** (Twitter)
- National Center for Preservation Technology and Training (@ncptt) has been conducting a series of Facebook Live videos related to collections and COVID-19