



SYMPOSIUM PROGRAMME

THEME SETTING REMARKS

- 2:30** *Introduction to SOIMA*
Aparna Tandon, ICCROM
- 2:40** *Why a Public Symposium on Sound and Image Archives?*
Professor Esi Sutherland Addy,
Institute of African Studies
- 2:50** *Audiovisual Heritage: UNESCO's Role*
Carl Ampah, UNESCO Ghana

FIRST PANEL

- 3:00** *The Role of Archives in Reconstruction: A Case
Example from South Sudan*
Elke Selter, SOAS Oxford
- 3:15** *Another World is Possible : Sound and Vision in Community-Based
Archives and Aspiring for Change*
Andrew Flinn, ICA and UCL
- 3:30** *Q & A 10 Minutes*

SECOND PANEL

- 3:40** *Keeping the Conscience of the World Alive*
Stanley Sello,
Robben Island Museum
- 4:05** *Leadership & Sound and Image Archives*
Joana Ama Osei-Tutu,
University of Ghana
- 4:20** *Q & A 10 Minutes*

THIRD PANEL

- 4:30** *J.H. Kwabena Nketia Archives*
Judith Opoku-Boateng,
Institute of African Studies
- 4:45** *Creating Jobs using Sound and Image Collections*
Ilse Assmann, IASA and M-Net
- 5:00** *Q & A 10 Minutes*

A CONVERSATION WITH THE AUDIENCE

