SYMPOSIUM PROGRAMME

THEME SETTING REMARKS
2:30 Introduction to SOIMA
   Aparna Tandon, ICCROM
2:40 Why a Public Symposium on Sound and Image Archives?
   Professor Esi Sutherland Addy,
   Institute of African Studies
2:50 Audiovisual Heritage: UNESCO’s Role
   Carl Ampah, UNESCO Ghana

FIRST PANEL
3:00 The Role of Archives in Reconstruction: A Case Example from South Sudan
   Elke Selter, SOAS Oxford
3:15 Another World is Possible: Sound and Vision in Community-Based Archives and Aspiring for Change
   Andrew Flinn, ICA and UCL
3:30 Q & A 10 Minutes

SECOND PANEL
3:40 Keeping the Conscience of the World Alive
   Stanley Sello,
   Robben Island Museum
4:05 Leadership & Sound and Image Archives
   Joana Ama Osei-Tutu,
   University of Ghana
4:20 Q & A 10 Minutes

THIRD PANEL
4:30 J.H. Kwabena Nketia Archives
   Judith Opoku-Boateng,
   Institute of African Studies
4:45 Creating Jobs using Sound and Image Collections
   Ilse Assmann, IASA and M-Net
5:00 Q & A 10 Minutes

A CONVERSATION WITH THE AUDIENCE