



NAFTI
NATIONAL FILM AND
TELEVISION INSTITUTE



PUBLIC SYMPOSIUM

SOUND AND IMAGE HERITAGE: For Creativity, Peace and Development



SOIMA 2017: Sustaining Sound and Image Collections

Public Symposium
SOUND AND IMAGE HERITAGE:
For Creativity, Peace and Development

Date: July 21, 2017
Time: 2 pm
Venue: Kwabena Nketia Conference Hall
Institute of African Studies
University of Ghana

WHAT?

Public Symposium

Invited guest speakers will address the role of sound and image collections in securing transitional justice, educating communities, promoting peace and creating jobs and the symposium will be concluded with a conversation with the audience.

WHY?

Recorded sounds and images are vital records and storytellers, yet, this significant heritage is under-recognized and undervalued.

HOW?

Featured case studies will reveal how recorded sounds and image collections are helping societies to recover from devastating wars, celebrate their cultural diversity, feed creativity and scientific research to discover secrets of life on Earth and preserve our collective identities.



NAFTI
NATIONAL FILM AND
TELEVISION INSTITUTE



Our guest speakers are researchers, practitioners and innovative thinkers. They include: Ilse Assmann (IASA and M-Net), Esi Sutherland Addy (Institute of African Studies, University of Ghana), Carl Ampah (UNESCO Ghana), Andrew Flinn (ICA and UCL, UK), Judith Opoku-Boateng (Institute of African Studies, Ghana), Joana Ama Osei-Tutu (University of Ghana), Stanley Sello (Robben Island Museum, South Africa), and Elke Selter (SOAS Oxford, Belgium).

JOIN US!

Date: Friday July 21, 2017
Time: 2:00 PM to 6:00 PM
Venue: Kwabena Nketia Conference Hall
University of Ghana
Accra

CONTACT

Aparna Tandon
ICCROM
aparna.tandon@iccrom.org

Judith Opoku-Boateng
Institute of African Studies, University of Ghana
nkuros@yahoo.co.uk