Conversaciones...

Description and policy of the journal

Conversaciones... is an international peer-reviewed journal published twice a year. Its main objective is to promote and disseminate history and theories of cultural heritage conservation. Each volume contains one or more central texts, which define the subject of the volume: these include articles that have never been published in Spanish, or whose dissemination has been limited. To promote a wider vision, the original version is provided, accompanied by its translation into Spanish.

In each volume, several authors are invited to contribute new articles that analyze one or several of the central texts, focusing either on the content and theory, or on the original author(s) themselves. The aim is to review how these central pieces, or the individuals that wrote them, have had relevance, or an impact on conservation work in the guest author's particular region. Such invitations aim at gathering international and interdisciplinary perspectives to enrich our conversations. The texts of the invited authors, if accepted after the peer review process, are published in their original language, accompanied by translations into Spanish and English, as necessary.

Peer review process

As part of an initial assessment process, the Editorial Committee verifies that the contributions are unpublished and respect academic publishing standards in terms of proper use of citations and references.

The peer evaluation process begins after an internal review by the Editorial Committee. If the text complies with the rules for authors, the evaluation process begins. It consists of a review by a member of the Editorial Committee and by an external peer reviewer who is specialist in the subject addressed in that particular volume. This second reviewer does not know the identity of the author (blind peer review). The external reviewers are part of the portfolio of referees for the journal.

The result of this evaluation may be:
1. Published without changes
2. Accepted after modifications
3. Rejected

Instructions for authors

Content
- The extension of the text can go from 10 to 20 pages, including the list of references, notes and footnotes.
- Title of the paper in bold.
- Name of author(s) in capital letters.
- Brief biography of the author(s) (200 words).
- A photograph of the author(s), which will be published, with the biography.
- Abstract (150 to 200 words).
- Keywords (3 to 5 keywords).
- All images must be sent separately (maximum 10) in *.jpg or *.tiff format with a resolution of 300 dpi and a minimal size of 1.5 MB. The images should be numbered in a consecutive manner, with a title and credits. The location in the text should be indicated by inserting (Figure 1). All images will be published in black and white.

Style
- Justify the text, using the font Calibri (11 points), with a line spacing of 1.5 points
- The first subtitles will go in **bold** (lower case); they should not be numbered. The second subtitles will go in ***italic bold*** and third subtitles in *italics*.
- Institutions will be named fully only the first time, using the acronym in parenthesis: e.g. Getty Conservation Institute (GCI).

Footnotes and quotes in the text
- Footnotes, when required, will be placed at the bottom of the page, justified, using font Calibri (9 points), using a single line spacing. The numbering will be consecutive.
- Quotations will be presented as follows:
    - Up to three lines, between quotation marks and placing the reference at the end (Author, year: page number) Examples: (Cruz, 2002: 45), (Cruz, 2002: 45-46), (Cruz, 2002: 45, 67), (Cruz, 2002: 45; Jiménez, 2004: 79; McLeod, 2007: 225-226).
    - Quotations with an extension longer than three lines, will be placed with an indentation of 1.5 cm on each side, without quotation marks; font Calibri (11 points and in *italics*). [Any additions from the author inside the quotation will be placed between brackets].

References quoted in the text
The references will be placed at the end of the text, in alphabetical order, using the format shown below. For any other type of reference not listed, the editors will give further indications to the authors.

Source	Examples
Book	Mora, Paolo, Laura Mora and Paul Philippot (1984) *Conservation of wall paintings*, Butterworths, London.
Article or chapter of book	Clark, Kate (2008) "Only connect: Sustainable development and cultural heritage", *in*: Graham Fairclough, John Schofield, John H. Jameson and Rodney Harrison (eds.), *The heritage reader*, Routledge, London, pp. 82-98.
Journal article	Enriquez, Rubén (2007) "The green fields of Palenque", *American Antiquity* 88 (4): 54-61.
Thesis	Insaurralde, Mirta (2006) *De la obra de arte al patrimonio cultural. Consideraciones para la conceptualización de los objetos de restauración*, Tesis de licenciatura en Restauración de bienes muebles, Escuela de Conservación y Restauración de Occidente, Guadalajara.
Electronic book	Contreras, Jannen y Gabriela Peñuelas (coords.) (2015) *Problemática y diagnóstico de sistemas constructivos con metales. Estado del arte* [http://www.encrym.edu.mx/index.php/publicaciones-encrym] (accessed on 28 October 2015).
Article from digital journal	Zorach, Rebecca (2012) "Regarding art and art history", *The Art Bulletin* 94 (4): 516-517 [http://libweb.anglia.ac.uk] (accessed on 7 August 2015).
PDF document	García, Sara (2009) *¿Cómo acercar los bienes patrimoniales a los ciudadanos? Educación patrimonial, un campo emergente en la gestión del patrimonio cultural* [http://redalyc.uaemex.mx/pdf/881/88111635009.pdf] (accessed on 23 December 2012).
Web site	V&A Museum (2015) *Introduction to English embroidery* [www.vam.ac.uk/content/articles/i/englishembroidery-introduction/] (accessed on 23 December 2012).
Blog	Monarquía Española (2014) *Blog real* [blog] 18 November [http://monarquiaespanhola.blogs.sapo.pt/palacio-real-de-madrid-18125] (accessed on 23 December 2016).
Video	Guzmán, Joaquín (2014) *Roban dos campanas en Santiago* [online video] [https://www.youtube.com/watch?v=jKrsY] (accessed on 23 December 2012).