PARTICIPANTS

**Catherine Antomarchi**
Collections Unit Director
ICCROM
Rome, Italy

For over 20 years, Catherine has developed, planned, and ensured delivery of numerous courses and educational tools from ICCROM, the intergovernmental agency renowned for such work. During the 1990’s she was instrumental in the delivery of PREMA, Preventive Conservation for Museums in Africa, a comprehensive program of year long courses, in collaboration with English and French universities, designed in response to extensive on-site needs assessment, and consultation, followed by a plan of genuine capacity transfer. The result was the emergence of EPA and PMDA, self-sufficient agencies serving francophone and anglophone Africa. As a result of this work, she was awarded Honorary Member of the Cowrie Circle by the Commonwealth Associations of Museums. She has studied extensively the methods of effective education and training for professionals in museums, and has authored or co-authored 20 papers related to this subject. As the Director of the ICCROM Collections unit, organizing and delivering collections training programs throughout the world, Catherine applies her firm belief that training courses must provide true capacity transfer, and that they must be part of a much larger strategy of related initiatives. She has taken personal responsibility for the risk assessment course as well as the affiliated development of support tools, all within a long term strategy to help museums around the world make better decisions about collection conservation.

**Sharon Cather**
Deputy Head, Conservation of Wall Painting Department
The Courtauld Institute of Art
London, United Kingdom

Sharon Cather has taught all aspects of the conservation of wall painting at the Courtauld Institute of Art since 1985, when she jointly founded the MA programme. She supervises varied MA and PhD research, is responsible for departmental fieldwork programmes in China, Cyprus, Georgia, India, Jordan and Malta, and is active lecturing and teaching internationally. She is concerned with the application of science to the vast problems of in-situ conservation.

**Alberto de Tagle**
Chief Scientist
Netherlands Cultural Heritage Agency, RCE
Amsterdam, The Netherlands

Alberto is a conservation scientist and educator. He is currently Chief Scientist at the ICN and visiting Lecturer for the Graduate Program in Historic Preservation at the University of Pennsylvania. He has international experience directing scientific research through positions held at the National Centre for Conservation, Restoration, and Museology (CENCREM) in Havana, Winterthur Museum, Delaware and the Getty Conservation Institute, where he was Director of the Scientific Program from 1995-2001. Alberto has been a main proponent for the Forum on conservation science, and leads the ICCROM Council Working Group for the Forum, working in close collaboration with ICCROM staff.
John Fidler is a British-licensed architect with two postgraduate degrees in building conservation and more than thirty years of practical experience specializing in the conservation and restoration of historic buildings and areas, ancient monuments and archaeological sites. He is a member of the Institute of Historic Building Conservation, and of the UK and American Institutes of Conservation and a Fellow of the Royal Institution of Chartered Surveyors, of the Society of Antiquaries, of the International Institute for Conservation and of the Association for Preservation Technology. He now runs his own international consultancy practice, John Fidler Preservation Technology from California offering award-winning technical services in support of all those concerned with the conservation, restoration and rehabilitation of historic buildings and areas, ancient monuments and archaeological sites. For the last five years he has been the practice leader for preservation technology with SGH, a large American firm of consulting engineers and scientists. Until 2007, he was Vice President of ICCROM Council with responsibility for programs and sat on the Conservation Grants Committee of the Getty Foundation. He was also a 2006 Getty Scholar. Prior to his relocation to the USA, Fidler was the Conservation Director at English Heritage in London where he was responsible for technical and scientific research, policy-making, standard-setting, advice, publications, training and outreach. In this capacity, and running a multidisciplinary department of 60 staff and 25 consultants with an annual budget of $6.8m (£5.2), he commissioned applied scientific, engineering, technical and innovation (SETI) based research; managed the delivery of the European Commission funded $2.7m (£2m) Wood Care project on wood-eating beetles; and devised and published the English Heritage Research Strategy 2005-2010, *Discovering the Past, Shaping the Future*, its associated Agenda and the English Heritage Research Transactions series. The English Heritage research strategy promoted the development of research strategies among other UK cultural institutions; called for a national research agenda for the study and conservation of the historic environment; and catalyzed action by the UK government’s academic research councils to support heritage-based research. Fidler also briefed and gave written and oral evidence to the House of Lords Inquiry on heritage science and stimulated the eventual delivery of the UK national heritage science strategy [http://nhss.english-heritage.org.uk](http://nhss.english-heritage.org.uk). His call for a European Union-wide research strategy for the historic environment and its sustainable management was published in 2007 by the European Commission in the proceedings of its 2006 Prague conference.

Alison Heritage is a conservation scientist and wall paintings conservator, with over 15 years research experience specializing in porous materials. A collaborator on several European Union Framework Programme research projects, she holds a PhD from University College London (2001) with a specialization in salt weathering of wall paintings and stone materials. She also has two postgraduate degrees from the Courtauld Institute of Art, London (MSc with distinction (1995), Dip. Cons wall paintings (1994)), a BSc Hons in Environmental Chemistry (1989) from Edinburgh University, and trained as a wall paintings conservator at Canterbury Cathedral, UK (1989-1991). She is an Accredited Conservator Restorer (Institute of Conservation, UK) and an editor of Studies in Conservation, an international peer-reviewed journal published by the International Institute for Conservation of Historic and Artistic Works. In April 2011 she was appointed in the position of Conservation Research Specialist at the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM).
Marisa Laurenzi Tabasso
Lecturer
University La Sapienza
Rome, Italy

Master Degree in Chemistry at Rome "La Sapienza" University (1962). From 1964 to 1991 worked at the I.C.R. (Istituto Centrale per il Restauro) in Rome where, from 1975 to 1991 was Head of the Laboratory for Testing Materials. In December 1991, she was seconded by the Italian Government to ICCROM, as the Head of the Programme for Science and Technology. In 1996, she was nominated Assistant to ICCROM's Director-General. She retired in December 1998; at present is lecturer at Rome “La Sapienza” University, and works as a free-lance consultant. In 2008, she received the ICCROM Award for her activity as a conservation scientist. Her main field of activity is the conservation of mural paintings, stones and related materials.

Marie Lavandier
Director
Centre de recherche et de restauration des musées de France (C2RMF)
Paris, France

Conservateur général du Patrimoine, Marie Lavandier is Director the C2RMF since July 2010. Art historian and anthropologist.

Monica Martelli Castaldi
Senior Conservator-Restorer and President of E.C.C.O
Herculaneum Conservation Project (HCP)
Italy

Conservator-Restorer diplomed in the ICR – Istituto Centrale del Restauro in Rome. She has worked at ICCROM for ten years (1981-1991) as Assistant to several courses and in some International missions. This collaboration continues until now in different forms. She works as freelance professional with her own firm, from 30 years now, mainly in the South of Italy, as one of the “guaranteed firms” for the local authorities in charge for the preservation of Cultural Heritage. She is part of the Herculaneum Conservation Project (HCP), program financed by the Packard Humanities Institute for the conservation of the archaeological site of Herculaneum, being in charge of the preservation decorative features since 2002. Since 1996 is the President of E.C.C.O. the European Conservator-Restorers’ Organisations.
Mauro Matteini
Private Consultant
Italy

Mauro Matteini is an expert in conservation science, which currently operates as a private consultant. He was director of the Scientific Laboratories of the Opificio delle Pietre Dure in Florence (1975-2002) and director of the CNR Institute for the Conservation and Valorization of Cultural Heritage (Florence, Milan and Rome) (1972-1975). He is author or co-author of over 350 scientific publication in the field of conservation including books on the Chemistry of Conservation adopted in many Italian and foreign universities. He has been a visiting professor at the universities of Bologna, Syracuse, Siena, Pisa, London, Thessaloniki, etc. He has coordinated and coordinates research projects of diagnostics and monitoring of important monuments such as the “David by Michelangelo”, “The Rape of the Sabin Woman” by Giambologna, the ‘Gilded bronze Baptistery Gates’ by Lorenzo Ghiberti, the Sistine Chapel mural paintings, etc. He is currently implementing research on innovative methods of consolidation and protection of stone artifacts and wall paintings.

Stefan Michalski
Senior Conservation Scientist
Canadian Conservation Institute
Ottawa, Canada

Stefan Michalski graduated from Queen’s University in 1972 with an Honours B.Sc. in Physics and Mathematics. For over 25 years, Stefan has carried out research in environmental issues for museums, provided advice to conservators, architects, engineers and collection managers, and surveyed numerous collections and their facilities. He has taught courses in all the America’s, the Caribbean, Europe, and the Middle East. He was coordinator of the ICOM-CC Preventive Conservation Working Group for 6 years following its inception in 1993. Stefan has published over 50 articles in refereed journals or conference proceedings, many of them major reviews of the literature, from the physics of cleaning paintings, to the effects of light, humidity, and temperature on collections, to the balance of risks between historic houses and their collections. He developed the concepts and terminology for the 1994 CCI Framework for Preservation of Museum Collections. He was lead author for the humidity and temperature specifications and their rationale in the new chapter on "Museums, Libraries, and Archives" in the 1999 ASHRAE Applications Handbook, and author of the CCI Technical Bulletin # 23 Guidelines for Humidity and Temperature for Canadian Archives. He was on the committee that wrote Control of Damage to Museum Objects by Optical Radiation Publication, CIE 157:2004, CIE (International Commission on Lighting) and provided all the data on material sensitivities to light, (also used in the IESNA Handbook museum lighting chapter). During the last ten years he has developed and applied a simple set of scales for risk assessment during surveys of small museums, and is working toward a user-friendly method and support tools for self-assessment. At the invitation of ICOM and UNESCO, in a project to assist Iraq and other Arab speaking states, he wrote the chapter "Collection Preservation" in Running a museum: a practical handbook, ed. P. Boylan, p. 51-90. Paris: International Council of Museums & UNESCO, 2005 (English and Arabic editions). This chapter was built around a basic risk assessment approach to prioritising activity. In 2008 he received the Harley J. McKee Award from the Association for Preservation Technology International, given to "individuals who have made outstanding contributions to the field of preservation technology."
José Luiz Pedersoli Júnior is a chemist with a M.Sc. degree in Polymer Chemistry (emphasis on cellulosic materials) from the University of Helsinki – Finland (1994). His work as a conservation scientist has been primarily focused on paper-based cultural heritage, including the development of non-destructive and micro-destructive analytical methods, investigation into the phenomenon of browning and fluorescence of paper, and laser cleaning. In addition to work in his own country, Brazil, Mr. Pedersoli has carried out conservation research at the Finnish National and University Library and Finnish Pulp and Paper Research Institute (KCL), and as a staff member of the Netherlands Institute for Cultural Heritage (ICN) between 1997 and 2003. He has also participated as a lecturer in a number of national and international courses and workshops, including ICCROM’s courses on the Conservation of Archival Materials (Washington D.C., 1999) and on Science in the Conservation of Archival Materials (Rio de Janeiro, 2005). Mr. Pedersoli worked from 2005 to 2008 as Research Scientist in ICCROM, where his activities include promoting and carrying out research in conservation, providing technical assistance and advice, compiling and disseminating relevant technical literature/information, and contributing to ICCROM’s education and training activities, as well as developing its network of research institutions.

Katriina Similä
Project Manager
ICCROM
Rome, Italy

Katriina from Finland has been a staff member of ICCROM since 1993. Katriina worked from 1984 until 1990 in Latin America at the "UNDP/UNESCO Regional Project for Development and Cultural Heritage", based in Lima, Peru. Before joining ICCROM, she spent 3 years in Finland working at the National Museum conservation laboratory and the EVTEK Conservation School in Vantaa. At ICCROM her first responsibility was to coordinate the Scientific Principles of Conservation course. She has worked on the development and implementation of various training activities in Rome and elsewhere, on scientific literacy and the preservation of different types of movable heritage. Currently she is the coordinator of the CollAsia 2010 programme in Southeast Asian and the LATAM programme in Latin America and the Caribbean. Her main interests are archaeological and ethnographic textiles. She has a BA in cultural anthropology and archaeology from the University of Helsinki.

Norman H. Tennent
Professor of Conservation Science
Conservation & Restoration education degree programme of the
University of Amsterdam
Amsterdam, The Netherlands

Professor of Conservation Science (since 2009) within the Conservation & Restoration education degree programme of the University of Amsterdam.
Studied Chemistry at Glasgow University (BSc and PhD) and the Ohio State University, USA.
Was appointed in 1975 to establish a Conservation Science Section with Glasgow Museums, the largest municipal collection in Europe.
Has worked as head of Fyne Conservation Services and a freelance consultant, teacher and researcher since 1987, with honorary research fellowships at Glasgow University (1987-93) and Strathclyde University (1993-96) and a Special Chair in Conservation Science at the University of Amsterdam (2001-2006).
Has published over 90 articles on conservation topics including textiles, metals, natural history specimens, photographs, preventive conservation and, particularly, the deterioration and treatment methods for ceramics and glass and the problems of indoor pollution.
Past academic activities include: Council Member of International Institute for Conservation (IIC), Editor of "Studies in Conservation" and "Reviews in Conservation", Member of the Getty Conservation Institute Visiting Committee.
Jeanne Marie Teutonico
Associate Director
Getty Conservation Institute
Los Angeles, USA

Jeanne Marie Teutonico is Associate Director, Programs, at the Getty Conservation Institute (GCI). She is an architectural conservator with an B.A. (Hons) in Art History from Princeton University and an M.Sc. in Historic Preservation from Columbia University, Graduate School of Architecture, Planning and Preservation. From 1983-1992, she was employed by the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) in Rome where she was instrumental in developing the laboratory curriculum for the International Architectural Conservation Course and responsible for research and technical advice concerning the analysis and conservation of building materials. After a period as independent consultant to UNESCO in Zanzibar, Ms. Teutonico joined English Heritage in 1995 as a senior architectural conservator in the Building Conservation and Research Team. Until her departure to the GCI in September 1999, she was principally responsible for the design and management of an extensive research program dealing with building material science. J. M. Teutonico is author of *A Laboratory Manual for Architectural Conservators* (ICCROM, 1988) and has published widely in professional journals and conference proceedings. She maintains research interests in the conservation and sustainable use of traditional building materials.

Rosalia Varoli-Piazza
Special Adviser to the Director-General of ICCROM
Rome, Italy

Rosalia was educated as an art historian at the University of Rome, and received the MA at the State University of New York at Binghamton. She was on staff at the *Istituto Centrale per il Restauro* in Rome for 26 years, being in charge as Director/Coordinator of Art History, and responsible for the textile conservation section. She had taught theory of conservation at the *Istituto* and at the *University of Tuscia* (Viterbo, Italy). She has pioneered interdisciplinary approaches to the conservation of outstanding works of art. Among the most recent project that she coordinated has been the international pilot project “Minimal opening of the sarcophagus of the Emperor Federick II in Palermo Cathedral” and editor of the results; she coordinated also the conservation of the frescoes by Raphael in the *Farnesina* in Rome, subject of a detailed monograph edited by her. In 2002, she was seconded to ICCROM from the *Istituto*, in agreement with the *Ministero per i Beni e le Attività Culturali* (Italy). At ICCROM, she has been a Senior Programme Co-ordinator, being initially responsible of the Collections Unit a.i., and has co-ordinated the courses of ‘Sharing Conservation Decisions’ (2002, 2004 and 2006). She has also been a consultant for the French Ministry of Culture for the restoration of the Salon d’Apollon at the Louvre, and the Galerie des Glaces at Versailles. She has published widely, on an ample variety of subjects, including articles dealing with the theory of conservation. She has had a long involvement with several international organisations for conservation, including ICOM-CC, being Member of the Directory Board from 1996-1999, and Co-ordinator of the Textiles Working Group (1996-2002). She is also Fellow of the IIC, and CIETA. Currently she is Special Adviser to the Director-General of ICCROM.