



A Workshop on  
**Post-Earthquake Recovery , Safe Storage and Access of  
Museum Collections**  
21 – 26 February, 2016

## BACKGROUND

Following the massive earthquake in Nepal on 25 April 2015, and a series of high intensity aftershocks, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), the Smithsonian Institution, the International Council of Museums (ICOM), and the International Council on Monuments and Sites (ICOMOS) undertook a joint international mission from 25-31 May 2015 to assess damage to cultural heritage caused by the earthquake.

After the assessment, two workshops were organized in collaboration with the Department of Archaeology (DoA). The first workshop on First Aid to Nepal Cultural Heritage Recovery and Risk Reduction focused on damage assessment, risk assessment, prioritization of objects for evacuation, and design and testing of workflows for evacuation, salvage and temporary storage. The second workshop on the Salvage and Stabilization of Heritage Structures included rapid visual damage assessment, prioritization of treatments and stabilization of endangered structures.

This workshop will compliment the previous training and develop tailored solutions for ensuring the long term safety and use of items in storage, which often form the bulk of a museum's collection. The workshop will involve 15-20 participants drawn from Chhauni National Museum, the Hanuman Dhoka Museum and other museums of Nepal.

## PROPOSED ACTIVITIES

The workshop on Post-Earthquake Recovery, Safe Storage and Access of Museum Collections will address the following:

- Design and installation of a sustainable collections storage at Chhauni museum;
- Training for surface cleaning, stabilization, labeling and packing of different types of museum objects; and
- Training to identify storage furniture, equipment and other supplies required for the new storage at the Chhauni Museum.
- Set up of an earthquake resistant storage that can also be used for guided tours.

## EXPECTED OUTPUTS

At the end of the workshop:

- A safe and sustainable collections storage will be established;
- 100-150 objects will be safely packed and stored in their custom made housings;
- 15-20 participants drawn from different museums will have the necessary skills and knowledge to stabilize, document and safely store various types of museum objects;
- Participants will be able to design, cost and implement storage in their respective museums;
- A follow-up plan of activities will be prepared in consultation with the participants and will be shared with the Department of Archaeology; and
- A sample of an earthquake resistant storage will be ready, which can be used for guided tours to engage visitors and make them aware of the richness of their cultural heritage and the need to preserve it.



## PROGRAM SCHEDULE

Workshop on Post-Earthquake Recovery, Safe Storage and Access of Museum Collections  
Chhauni Museum, Kathmandu\*  
21—26 February 2016 | 9.30 am—5.00 pm

Start time	Finish time	Duration	Day 1 21 February 2016	Day 2 22 February 2016	Day 3 23 February 2016
9.30	10.00	30 mins	Tea/coffee and registration [Session at the Army Museum]	Tea/coffee and registration	Tea/coffee and registration
10.00	11.30	1.5 hrs	Introduction Why do we need to organize the museum storage? [Director, Chhauni Museum] What is the situation in my museum now? [Session at the Army Museum]	REVIEW What is a team? Why do we need a team for museum storage? Prepare a team and allocate tasks; Create packing area; Pack objects; Document objects in a movement tracking form.	REVIEW Move objects (continued) and furniture
11.30	11.45	15 mins	Morning tea	Morning tea	Morning tea
11.45	13.15	1.5 hrs	Issues on museum storage in Egypt [Heba Helmy] Museum storage in Japan [Mimi Pradhan] What are the functions of a good storage? What are our objectives for Chhauni? How are we going to do it?	Tasks: Create packing area Pack objects Document objects	Move objects and furniture (continue)
13.15	14.00	45 mins	Lunch	Lunch	Lunch
14.00	16.00	2 hours	Select the objects to be moved in the new storage [Led exercise] Identify and evaluate the documentation of the objects to be moved	Prepare a safe route [Neelam Pradhananga + Aparna Tandon]  Create a temporary work space at the new storage [Sabine Cotte + Team]	Surface cleaning and prepare housing in small teams
16.00	17.00	1 hour	Document the objects to be moved	Move objects [All]	Surface cleaning and prepare housing in small teams

\* All sessions will be held at the Chhauni museum except for the first two sessions on Sunday, 21 April 2016, which will be held at the Army Museum (next door).



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9.30	10.00	30 mins	Tea/coffee and registration	Tea/coffee and registration	Tea/coffee and registration
			REVIEW		
10.00	11.30	1.5 hours	Surface cleaning and housing continued	Plan storage on paper [Neelam Pradhananga]	Execute
11.30	11.45	15 mins	Morning tea	Morning tea	Morning tea
11.45	13.15	1.5 hours	Surface cleaning and housing continued	Execute	Execute
13.15	14.00	45 mins	Lunch	Lunch	Lunch
					Planning next steps in order to continue the storage project
14.00	16.00	2 hours	Make meaning and story [Dina Bangdel]	Execute	Prepare the maintenance plan with the input of the museum director
			How will we tell this story? What resources do we need? [Rajat Sharma + Dina Bangdel]		
16.00	17.00	1 hour		Execute	Guided tour, certificate ceremony



## NATIONAL AND INTERNATIONAL RESOURCE PERSONS

Aparna Tandon, Project Specialist, ICCROM

Dina Bangdel, Director of Art History, Virginia Commonwealth University, Qatar

Heba Helmy, Member of the Egyptian Heritage Rescue Foundation and ICCROM Consultant

Neelam Pradhananga, ICOMOS Nepal

Sabine Cotte, Conservator, Australia and ICCROM Consultant



## CONTACT DETAILS

For further information on this workshop, please contact:

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