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ARCHAEOLOGY

Conservation on Archaeological Excavations. Stanley-Price, N. (ed.), 2nd ed., 1995. xiv + 152 p. ISBN: 92-9077-130-5. This volume comprises 11 papers commissioned for a meeting held on 23-26 August, 1983 in Nicosia, Cyprus. Topics include: excavation and conservation; the role of the objects conservator in field archaeology; object interred, object disinterred; first-aid treatment for excavated finds; on-site storage of finds; protection and presentation of excavated structures. The bibliography was updated for the second edition. €4 (3708g)

The Safeguard of the Nile Valley Monuments - As seen through ICCROM’s Archive. 1996. CD-ROM. This CD contains a collection of rare archival materials and photographs dating from the 1960s, when ICCROM supported the UNESCO campaign to save the Nile Valley monuments from submersion after the building of the Aswan High Dam. €3 (82g)

ARCHITECTURE

Characterization of Earthen Building Materials. Analysis, Procedure for Particle Size, Liquid and Plastic Limits of Soils. 1993. Video cassette (NTSC, PAL or SECAM). This video includes detailed descriptions of laboratory procedures for soil analysis relating to particle size distribution; seiving, sedimentation (hydrometer method), plastic and liquid limits. €5 (196g)


Damp Buildings: Old and New. Massari, G.; Masari, I., 1994. xii + 305 p. ISBN: 92-9077-111-9. The Massaris, father and son, pioneered the study of humidity in buildings. With numerous examples from the monumental to the mundane, they illustrate the complexity of the subject and the major pitfalls to avoid, and discuss a variety of remedies. €33 (674g)


The Preservation of Great Zimbabwe: your Monument our Shrine (ICCROM Conservation Studies 4). Ndoro, W., 200. vi + 90 p. ISBN: 92-9077-199-2. The book discusses the preservation of Great Zimbabwe, describing the different areas and structures that make up the site. A plan of action for the preservation of Great Zimbabwe, Khami and other monuments, is proposed, including advice on the training of personnel for the preservation, general administration and legal protection of the monuments, and their --presentation to the public. Colour photographs and maps. €5 (419g)

AWARENESS

Cultural heritage in postwar recovery. Papers from ICCROM Forum held in October 4-6, 2005, Rome (ICCROM Conservation Studies 6). Stanley-Price, N. (ed.), 2007. viii + 119 p. ISBN: 92-9077-201-8 The volume contains the talks presented at the Second ICCROM Forum held in Rome on October 4-6, 2005 on "Armed conflict and conservation: promoting cultural heritage in postwar recovery". The following five topics were proposed as guidelines for the presentation of the papers: the dynamism of identity, records of memory, handicrafts and traditions, landscape and environment, and reconstruction. €6 (535g)

Jeunes et sauvegarde du patrimoine / Youth and the Safeguard of Heritage. Blondé, A. (ed.), 2000. 203 p. ISBN: 92-9077-167-4. ICCROM organized a seminar in February 2000 to encourage initiatives integrating the notion of heritage conservation and fragility in educational programmes and cultural activities for children. This book includes the proceedings as well as participants’ recommendations and other practical information to assist cultural institutions and international bodies in setting up activities aimed at raising the awareness of young people of the fragility of heritage and the importance of its conservation. €2 (491g)

Press et sauvegarde du patrimoine / The Press and the Safeguard of Heritage. Pardo, G. (ed.), 2000. 187 p. ISBN: 92-9077-168-2. This publication is part of a series dedicated to the issue of raising public awareness. It consists of a selection of international newspaper articles, which were entered for a 'Media Save Art award' organized by ICCROM (1991, 1997, 2000), on causes of deterioration (illegal traffic, urban, economic and touristic development, indifference of authorities and populations, wars...), intervention (conservation and restoration) and prevention. It looks at worldwide heritage preservation issues and the way they are perceived by the press. €2 (450g)
CONSERVATION SCIENCE

**Solubility and Solvents for Conservation Problems.** Torraca, G., reprinted 2005. vi + 64 p. ISBN: 92-9077-092-9. Giorgio Torraca’s timeless introduction to the principles of solubility and solvents is still in demand and so has recently been reprinted in English. €2 (Spanish-language €2 and French language €2 versions are still in print) (159g)

EDUCATION AND TRAINING

**University Postgraduate Curricula for Conservation Scientists: Proceedings of the International Seminar, Bologna, 26-27 November 1999.** 2000. xiii + 141 p. ISBN: 92-9077-166-6. Who is a Conservation Scientist? What does a Conservation Scientist do? How is a Conservation Scientist trained or educated? This publication presents the results of an ICCROM survey on the feasibility of a training curriculum for conservation scientists. It includes twenty-four papers highlighting experiences and looking at the issues and challenges from the points of view of: universities, conservation scientists from Europe, North/South America, Asia and Africa, and specialists in other conservation areas. €3 (405g)

MANAGEMENT

**Cultural Heritage and the law: Protecting Immovable Heritage in English-Speaking Countries of sub-Saharan Africa (ICCROM Conservations Studies 8).** Ndoro, W.; Mumma, A.; Abungu, G. (eds), 2009. ix + 121 p. ISBN: 92-9077-213-1. This book tries to provide an analysis of the current legal system concerning immovable cultural heritage in English-speaking sub-Saharan Africa. It also presents the historical background, origins, development and contexts of the different countries involved with the introduction of new laws. €6 (540g)


**Guide de gestion des sites du patrimoine culturel mondial.** Feilden, B.M., Jokilehto, J., 2nd ed. 1998. xi + 137 p. ISBN: 92-9077-150-X. In ten chapters, this concise publication gives an overview of management issues related to World Cultural Heritage sites and, by extension, other heritage sites of any sort. Topics include: summary of the guiding principles; general policy of the World Heritage Convention; evaluation for conservation; management of World Heritage sites; management by resource projects; maintenance programme; staffing and personnel services; treatments and authenticity; urban planning and World Heritage towns, visitors to World Heritage sites. €5 (Also available in Arabic €3 and Spanish €3) (305g)
Projets situés: 10 ans d’expérience de terrain - Projets situés: 10 years of field experience. Joffroy, T.; Moriset, S. (eds); et alii Grenoble: CRAterre Éditions, 2009. 160 p. ISBN: 2-906901-56-3; English/French €6 (760g)


Risk Preparedness: a Management Manual for World Cultural Heritage (TITLE AND TEXT IN ARABIC). Stovel, H., 2007. xi + 144 p. ISBN: 92-9077-207-7. The issue of risk preparedness in both general and specific terms is addressed in this book. After an introduction to the overall context and principles, the author discusses property-specific strategies for various major risks, such as fire, earthquakes, flooding, armed conflict and other hazards. The final section covers risk-preparedness in practice. €3 (Also available in Spanish (€3) 406g)

MOSAICS


MUSEUMS

CRI: Climate Control in Museums. Participant’s and Course Assistant’s Manual C.R.I.: Le contrôle du climat dans les musées. Manuel pour le participant et le chargé du cours. Guichen, G. de, Tapol, B. de, 1998. 3 vols. The manual is a self-help study course of 15-day duration. It comprises a manual for the course assistant and two manuals for the participant and is based on a concept developed by Robert F. Mager and Peter Pipe (CRI: Criterion-References Instruction. Analysis, Design and Implementation). €45 (Also available in French at the same price). (2500g)
Climate in Museums: Measurement. Guichen, G. de, Reprinted, 1988. 80p. ISBN: 92-9077-082-1. The booklet outlines the main techniques and equipment used to measure interior climate, covering: sources of humidity in the air, basic concepts such as condensation and relative humidity (RH); instruments for spot measurements; recording instruments; hygrometric charts; how to get to know the climate of a building; and recommended RH levels for conservation of collections. €2 (190g)

PAINTING

Ancient Binding Media, Varnishes and Adhesives. Masschelein-Kleiner, L., 2nd edition 1995.118 p. ISBN: 92-9077-119-4. The materials used as binding media, adhesives and varnishes are all film-forming substances, used on a variety of substrates. Part I of the book explains the physical and chemical properties of these materials. Part II describes the characteristics of the main natural film-forming materials used in the past. €4 (269g)


STONE

Lavas and Volcanic Tuffs. Proceedings of the International Meeting, Easter Island, Chile, October 25-31, 1990, 1994. 368 p. ISBN: 92-9077-115-1 The papers given at this meeting are divided into five sections: literature review; deterioration; treatments; treatment evaluation; Easter Island (background and current situation of its renowned monuments); and conclusions and recommendations drafted by participating international experts. €3 (778g)

The Safeguard of the Rock-Hewn Churches of the Göreme Valley. International Seminar, 1995. xii + 231 p. ISBN: 92-9077-120-8 This international seminar was held to evaluate the results achieved after two decades of national and international efforts to preserve the World Heritage site of Göreme and to suggest guidelines for future actions. There were working groups on: site management and heritage tourism; material analysis/conservation; structural stabilization; and mural painting conservation. €3 (517g)

TEXTILES

and textile conservation as a teacher, writer, researcher. The volume was originally published in Hungarian by Pulszky Hungarian Museums Association (HMA) in 2004. €11 (800g)

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**THEORY**

**Conserving the authentic: essays in honour of Jukka Jokilehto (ICCROM Conservation Studies 10).** Stanley-Price, N.; King, J. (eds), 2009. viii + 178 p. ISBN: 978-92-9077-2 The book contains essays in honour of Jukka Jokilehto which were written by some friends and colleagues. It is a tribute to a person who has given so much to conservation theory and practice. The volume is organised in 4 sections: 1) Jukka the man; 2) Conservation of buildings; 3) Authenticity and world heritage; 4) Publications by Jukka Jokilehto. €9 (790g)
BOOKS BY OTHER PUBLISHERS AVAILABLE FROM ICCROM


Degrado dei monumenti in Roma in rapporto all’inquinamento atmosferico. Laurenzi Tabasso, M &. Marabelli, M. Viterbo: Beta Gamma, 1992. 176 p. €5 (445g)


ICOM Committee for Conservation Study Series/ Cahiers d’étude. (20 essays on the state of conservation and restoration.) Paris: ICOM, 1995. 32 p. In French and English. €7 (150g)


Supports pour objets de musées: de la conception à la fabrication. R. Barclay, A. Bergeron & C. Dignard. Ottawa: CCI-ICC, Centre de Conservation du Québec, 1998. vi + 57 p. Also available in English. €12 (184g)

Survey of the Legal and Professional Responsibilities of the Conservators-Restorers as regard the other Parties involved in the Preservation and Conservation of Cultural Heritage. ECCO, 2001. 324 p. Bilingual English/French. €30 (618g)


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*The altar-frontal of Sixtus IV in Assisi: research and restoration.* Varoli Piazza, Rosalia (ed.) Assisi: Casa Editrice Francescana, 1991. xii, 206 p. (1006g)


*Introducing young people to heritage site management and protection: a practical guide for Secondary school teachers in the Arab region [Title and text in Arabic]* Aslan, Z.; Ardemagni, M. [eds] Rome: ICCROM, Rev. 2nd. ed., 2007; 115 p. (520g)


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